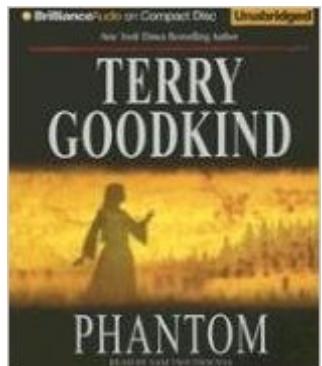


The book was found

Phantom



Synopsis

On the day that she awoke remembering nothing but her name, Kahlan Amnell became the most dangerous woman alive. For everyone else, that was the day when the world began to end. As her husband, Richard, desperately searches for his beloved, whom only he remembers, he knows that if she doesn't soon discover who she really is, she will unwittingly become the instrument that will unleash annihilation. But Kahlan learns that if she ever were to unlock the truth of her lost identity, then evil itself would finally possess her, body and soul. If she is to survive in a murky world of deception and betrayal, where life is not only cheap but fleeting, Kahlan must find out why she is such a central figure in the war-torn world swirling around her. What she uncovers are secrets darker than she could ever have imagined.

Book Information

Audio CD

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ASIN: B0043RTAW0

Product Dimensions: 6.2 x 5.3 x 1.9 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 3.8 out of 5 stars See all reviews (480 customer reviews)

Best Sellers Rank: #9,362,771 in Books (See Top 100 in Books) #74 in Books > Books on CD > Authors, A-Z > (G) > Goodkind, Terry #5372 in Books > Books on CD > Science Fiction & Fantasy > Science Fiction #6377 in Books > Books on CD > Science Fiction & Fantasy > Fantasy

Customer Reviews

Hear me out; everyone seems to be writing glowing reviews for this book and I am not going to be one of them. Read on though, at least try and appreciate a different viewpoint. I have been a fan of Terry Goodkind from the start. I consider myself well read in this genre of fantasy and have bought each book the day it came out with great anticipation. The last few books have been, to say the least, mostly disappointing and have failed to capture the magic of the first few books. I kept my peace after reading them, hoping and expecting that he would come out with a book to redeem himself and set the storyline on course again. And so I eagerly awaited *Phantom*; *Chainfire* was good, not great, but good and I had hoped that *Phantom* would get to it again. Not so. I have a

number of issues with the book, so here they are. First Minor Issue - Everyone is painstakingly, ravishingly beautiful. Got it Terry, no more needs to be said. If I read one more time how beautiful and heartbreakingly gorgeous (but deadly at the same time) that Nicci is, I will scream. Or put down the book and be very upset. First Major Issue - Life is sacred. Got it. No really, I get IT! I am tired of the pedantic drivel that spouts out of Richard (and now other characters) at will. I thought *Faith of the Fallen* was a monumental piece of work, that was the truly last excellent, innovative and thought provoking book Goodkind wrote. In trying to continue to tirelessly hammer home his quasi-religious ideological "life is worth living" theology, the book really starts to lose drive.

Terry Goodkind's latest novel in The Sword of Truth series is quite a bit shorter than the previous installments. Weighing in at a mere 587 pages it wouldn't even counter-balance a single gallon of milk. On the up-side, this means that he has given us roughly the same amount of plot as his other books (not counting Wizard's First Rule) by merely cutting back on his infamous 10-page-at-a-time interspersions of philosophical meanderings. Actually, if you want to skip the philosophical bits entirely, they were all lumped together between pages 114 and 215. The rest of this book is all action, and very exciting. Let's see... Without spoiling the plot, here's the basics you'll want to know about. Scenes with Jagang remain as graphic and unpleasant as ever. Rachel makes a return appearance after too long an absence, and remember wicked little Princess Violet from Wizard's First Rule? She's back, badder than ever, and has a new tongue in her mouth. Very enjoyable book, but I think the last sentence might have been the most exciting: "BE SURE TO LOOK FOR THE NEXT AND CONCLUDING BOOK IN THE SWORD OF TRUTH SERIES." I know - an 11-book series seems like a strange number to conclude on, but I need closure, so I won't complain. To those readers not familiar with this series, I recommend going in order starting with Wizard's First Rule. However, Goodkind does insert enough backstory throughout Chainfire to make it possible to understand what's going on if you start with just the first book in this concluding trilogy. (*note* I had originally written that you could start with just this book, but on thinking about it, that would probably be a bit too confusing.

Since I've read the previous 9 books in this series, I felt obligated to read the 10th. Ever since "*Faith of Fallen*" (Book 6), I've felt this series has been on a downward slide. *Phantom* continues this slide. It has several glaring problems: 1. Goodkind's philosophy lacks depth and as a result, the long discussions on the value of life are tedious and repetitive: OK, we get it, the Order is bad. In this book, the first two hundred pages is mainly a monologue on how bad the Order is. Truly, no army or

society could function under the system the Order has created. The Order is absurd. As best as I can tell, the Order is now a mixture of Sado-Communism-with Cult of Personality thrown in for good mix. And yes, we understand that life is sacred. All the characters now spout the same unending drivel about the sanctity of life. Yep, got that too. I get it -- I'm pretty sure I understood all this by the end of Faith of the Fallen but now 5 books later, I'm still beat over the head with it. The philosophy is pretty one-dimensional at the end of the day. Life is valuable vs. Life is not.2. Goodkind is strangely fascinated with sadism, especially rape and child abuse: this book is rather sickening in its continual description and emphasis on the mistreatment of women and girls.3. Goodkind has no concept of how actual armies work: We're supposed to believe that the Order's main armies is "millions" of men strong moving in one massive blob. Of course, it's supplied by an agrarian society and relies on horse drawn wagons to carry its supplies over hundreds of miles.

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